



## Andover CE Primary School LONG TERM PLAN – MUSIC

| Year Group |             | Autumn 1                                                                                                                                                                                                   | Autumn 2                                                                                                                                                                                                                                             | Spring 1                                                                                                                                                                                                                                      | Spring 2                                                                                                                                                                             | Summer 1                                                                                                                                                                               | Summer 2                                                                                                                                                                                          |
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| R          | Music Unit: | <b>Rosie's Walk:</b><br><i>duration &amp; timbre</i>                                                                                                                                                       | <b>Rainbow fish:</b><br><i>timbre</i>                                                                                                                                                                                                                | <b>Dragon Dance:</b><br><i>duration</i>                                                                                                                                                                                                       | <b>Incy Wincy Spider:</b><br><i>pitch &amp; texture</i>                                                                                                                              | <b>The Weather:</b><br><i>dynamics &amp; tempo</i>                                                                                                                                     | <b>On the Beach:</b><br><i>structure &amp; timbre</i>                                                                                                                                             |
|            | Vocabulary: | <ul style="list-style-type: none"> <li>Instrument names</li> <li>Tap, shake, scrape</li> <li>Loud, quiet</li> <li>Fast, slow</li> <li>Long, short</li> <li>Steady beat</li> </ul>                          | <ul style="list-style-type: none"> <li>Tapping, shaking, scraping</li> </ul>                                                                                                                                                                         | <ul style="list-style-type: none"> <li>Instrument names</li> <li>Steady beat</li> <li>Tap, shake, scrape</li> </ul>                                                                                                                           | <ul style="list-style-type: none"> <li>Low, high</li> </ul>                                                                                                                          | <ul style="list-style-type: none"> <li>Loud, quiet, <b>silence</b>, <b>dynamics</b></li> <li>Fast, slow, <b>tempo</b></li> <li>Instrument names</li> <li>Shake, tap, scrape</li> </ul> | <ul style="list-style-type: none"> <li><b>Same, different</b></li> <li>Instrument names</li> </ul>                                                                                                |
| 1          | Music Unit: | <b>Toys:</b><br><i>dynamics &amp; tempo</i>                                                                                                                                                                | <b>As cold as Ice:</b> <i>duration &amp; structure</i>                                                                                                                                                                                               | <b>The Three Bears:</b> <i>pitch</i>                                                                                                                                                                                                          | <b>The Old Castle:</b> <i>timbre</i>                                                                                                                                                 | <b>Walking the dog:</b> <i>duration</i>                                                                                                                                                | <b>Can I be Helpful Too?:</b><br><i>duration &amp; texture</i>                                                                                                                                    |
|            | Vocabulary: | <ul style="list-style-type: none"> <li>Dynamics</li> <li>Loud, quiet</li> <li>Silence</li> <li>Tempo</li> <li>Fast, slow</li> </ul>                                                                        | <ul style="list-style-type: none"> <li><b>Duration</b></li> <li>Long, short</li> <li>Steady beat</li> <li><b>Structure</b></li> <li><b>Beginning, middle, end</b></li> <li><b>Introduction</b></li> <li><b>Repetition</b></li> </ul>                 | <ul style="list-style-type: none"> <li><b>Pitch</b></li> <li>High</li> <li><b>Middle</b></li> <li>Low</li> </ul>                                                                                                                              | <ul style="list-style-type: none"> <li><b>Fast(er), quiet(er)</b></li> <li>Silence</li> <li><b>Start, stop</b></li> <li>Instrument names</li> <li>Tapped, shaken, scraped</li> </ul> | <ul style="list-style-type: none"> <li>Steady beat</li> <li><b>Opening, ending</b></li> <li>Beginning, middle, end</li> <li><b>Echo</b></li> <li><b>Response</b></li> </ul>            | <ul style="list-style-type: none"> <li>Duration</li> <li>Steady beat</li> <li><b>Rhythm pattern</b></li> <li><b>Verse, chorus</b></li> <li><b>Texture</b></li> <li><b>Solo, layers</b></li> </ul> |
| 2          | Music Unit: | <b>Dragons:</b><br><i>dynamics &amp; tempo</i>                                                                                                                                                             | <b>Christmas is Coming:</b><br><i>pitch &amp; duration</i>                                                                                                                                                                                           | <b>Man on the Moon:</b><br><i>timbre &amp; texture</i>                                                                                                                                                                                        | <b>Jolly Rogers:</b><br><i>structure &amp; timbre</i>                                                                                                                                | <b>Wispy Willow:</b><br><i>pitch</i>                                                                                                                                                   | <b>Minibeasts on the move:</b><br><i>duration</i>                                                                                                                                                 |
|            | Vocabulary: | <ul style="list-style-type: none"> <li>Dynamics</li> <li>Loud (<b>forte</b>), quiet (<b>piano</b>)</li> <li>Louder, quieter, silence</li> <li>Tempo</li> <li>Fast, slow</li> <li>Faster, slower</li> </ul> | <ul style="list-style-type: none"> <li>Pitch</li> <li><b>Higher, lower</b></li> <li><b>Melodic shape</b></li> <li><b>Steps, leaps, repeated notes</b></li> <li>Duration</li> <li>Long, short</li> <li>Steady beat</li> <li>Rhythm pattern</li> </ul> | <ul style="list-style-type: none"> <li><b>Timbre</b></li> <li><b>Vocal</b></li> <li>Shaken, <b>struck</b>, <b>plucked</b>, <b>strummed</b>, <b>blown</b></li> <li><b>Electronic</b></li> <li><b>Texture</b></li> <li><b>Layers</b></li> </ul> | <ul style="list-style-type: none"> <li>Structure</li> <li>Verse, chorus</li> <li>Timbre</li> </ul>                                                                                   | <ul style="list-style-type: none"> <li>Pitch</li> <li>High, low</li> <li>Higher, lower</li> <li>Steps. Leaps, repeats</li> </ul>                                                       | <ul style="list-style-type: none"> <li>Duration</li> <li>Steady beat</li> <li>Rhythm pattern</li> </ul>                                                                                           |

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| 3 | Music Unit: | <b>In the Hall of the Mountain King:</b><br><i>duration, dynamics &amp; tempo</i>                                                                                                                                                                                                                | <b>Christmas is Coming:</b><br><i>pitch &amp; duration</i>                                                                                                                                                                                                 | <b>Chinese Lanterns:</b><br><i>pitch &amp; texture</i>                                                                                                                                                    | <b>Mystic Moments:</b><br><i>texture &amp; timbre</i>                                                                                                                                                 | <b>Our School:</b><br><i>duration &amp; structure</i>                                                                                                                                                                                 | <b>Volcanoes:</b><br><i>pitch &amp; structure</i>                                                                                                                                                                   |
|   | Vocabulary: | <ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Loud, quiet, <b>getting louder (crescendo)</b></li> <li>• Tempo</li> <li>• Fast, slow, <b>getting faster (accelerando)</b></li> <li>• Steady beat</li> <li>• Rhythm</li> <li>• <b>Crotchet (1 beat), quaver (½ beat)</b></li> </ul> | <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Step, leap</li> <li>• Repeat</li> <li>• <b>Major</b></li> <li>• Duration</li> <li>• Steady beat</li> <li>• Rhythm pattern</li> <li>• <b>Metre</b></li> </ul>                                     | <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Step, leap</li> <li>• <b>Pentatonic</b></li> <li>• Texture</li> <li>• Layers</li> <li>• <b>Accompaniment</b></li> <li>• <b>Drone</b></li> </ul> | <ul style="list-style-type: none"> <li>• Texture</li> <li>• Layers</li> <li>• Timbre</li> <li>• Instrument names</li> </ul>                                                                           | <ul style="list-style-type: none"> <li>• Duration</li> <li>• Steady beat</li> <li>• Rhythm pattern</li> <li>• Metre</li> <li>• Structure</li> <li>• <b>Call and response</b></li> </ul>                                               | <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Step, leap</li> <li>• Repeat</li> <li>• Melodic shape</li> <li>• <b>Scale</b></li> <li>• Major</li> <li>• Structure</li> <li>• <b>Ostinato</b></li> </ul> |
| 4 | Music Unit: | <b>River's journey:</b><br><i>pitch &amp; structure</i>                                                                                                                                                                                                                                          | <b>Find it, Make it, Play it:</b><br><i>texture &amp; timbre</i>                                                                                                                                                                                           | <b>Super Heroes:</b><br><i>duration &amp; structure</i>                                                                                                                                                   | <b>Reading Rhythms:</b><br><i>duration</i>                                                                                                                                                            | <b>Anglo Saxons:</b><br><i>duration, dynamics &amp; tempo</i>                                                                                                                                                                         | <b>Lucy in the Sky with Diamonds:</b><br><i>duration &amp; pitch</i>                                                                                                                                                |
|   | Vocabulary: | <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Melody</li> <li>• Melodic shape</li> <li>• Scale</li> <li>• <b>Minor</b></li> <li>• Structure</li> <li>• <b>Theme</b></li> <li>• <b>Variation</b></li> </ul>                                                                           | <ul style="list-style-type: none"> <li>• Texture</li> <li>• Solo</li> <li>• <b>Unison</b></li> <li>• Ostinato</li> <li>• Layers</li> <li>• <b>Mechanical, wooden, metal sounds</b></li> <li>• Scraped, shaken, tapped, <b>electronic sounds</b></li> </ul> | <ul style="list-style-type: none"> <li>• Duration</li> <li>• Steady beat</li> <li>• Rhythm pattern</li> <li>• Metre</li> <li>• Structure</li> <li>• Ostinato</li> </ul>                                   | <ul style="list-style-type: none"> <li>• Duration</li> <li>• Steady beat</li> <li>• Rhythm pattern</li> <li>• <b>4-Metre</b></li> <li>• Crotchet</li> <li>• Quaver</li> <li>• <b>Minim</b></li> </ul> | <ul style="list-style-type: none"> <li>• Duration</li> <li>• Rhythmic ostinato</li> <li>• Dynamics</li> <li>• Crescendo</li> <li>• <b>Diminuendo</b></li> <li>• Tempo</li> <li>• Accelerando</li> <li>• <b>Rallentando</b></li> </ul> | <ul style="list-style-type: none"> <li>• Pitch</li> <li>• <b>C Major Scale</b></li> <li>• Duration</li> <li>• Steady beat</li> <li>• Rhythm pattern</li> <li>• Metre</li> <li>• Ostinato</li> </ul>                 |

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| 5 | Music Unit: | <b>A Bao A Qu:</b><br><i>pitch &amp; structure</i>                                                                                                                                                                                                                                      | <b>Frozen Lands:</b><br><i>pitch &amp; structure</i>                                                                                                                                                                                                                  | <b>Space:</b><br><i>texture &amp; timbre</i>                                                                                                                                                                                                                                                                                           | <b>Read, Write and remember to Twinkle:</b><br><i>pitch &amp; duration</i>                                                                                                                                                                                                                   | <b>Map Rappers:</b><br><i>duration &amp; structure</i>                                                                                                                                                                                                                                              | <b>Greek Tragedy:</b><br><i>dynamics, tempo &amp; structure</i>                                                                                                                                                                                                |
|   | Vocabulary: | <ul style="list-style-type: none"> <li>Pitch</li> <li><b>Scale pattern</b></li> <li>Pentatonic, major and <b>harmonic minor</b></li> <li>Structure</li> <li><b>ABA</b></li> <li><b>Rondo</b></li> <li><b>Opposites</b></li> <li><b>Retrograde</b></li> <li><b>Palindrome</b></li> </ul> | <ul style="list-style-type: none"> <li>Pitch</li> <li>Scale pattern</li> <li>Minor</li> <li>Structure</li> <li>ABA</li> <li>Rondo</li> <li><b>12-bar blues</b></li> <li>Theme/Variation</li> <li>Layers</li> <li><b>Sections</b></li> <li><b>Leitmotif</b></li> </ul> | <ul style="list-style-type: none"> <li>Texture</li> <li>Layers</li> <li><b>Blocks of sound</b></li> <li><b>Consonant</b></li> <li><b>Dissonant</b></li> <li><b>Note clusters</b></li> <li>Timbre</li> <li>Instrument names</li> <li><b>Adjectives to describe quality of sound e.g. smooth, bright, harsh, rich, gentle</b></li> </ul> | <ul style="list-style-type: none"> <li>Pitch</li> <li>Scale</li> <li>Major</li> <li><b>Note names (C, D, E, F, G, A, B, C)</b></li> <li>Duration</li> <li><b>Notation</b></li> <li>Crotchet</li> <li>Quaver</li> <li>Minim</li> <li><b>Dotted minim</b></li> <li><b>Semibreve</b></li> </ul> | <ul style="list-style-type: none"> <li>Duration</li> <li>Rhythm pattern</li> <li>Metre</li> <li>Structure</li> <li><b>Rap</b></li> <li><b>Pattern</b></li> <li><b>Rhyme</b></li> <li><b>Hook</b></li> <li><b>Emphasis</b></li> <li>Flow</li> <li><b>Delivery</b></li> <li><b>Balance</b></li> </ul> | <ul style="list-style-type: none"> <li>Pitch</li> <li>Dynamics</li> <li><b>Expression</b></li> <li><b>Intent</b></li> <li>Structure</li> <li>Repetition</li> <li>Introduction</li> <li><b>Coda</b></li> <li><b>Interlude</b></li> <li><b>Bridge</b></li> </ul> |
| 6 | Music Unit: | <b>Short Ride in a Fast Machine:</b><br><i>duration &amp; structure</i>                                                                                                                                                                                                                 | <b>Calypso Sparkle:</b><br><i>pitch &amp; texture</i>                                                                                                                                                                                                                 | <b>Amazing Machines:</b><br><i>pitch, duration &amp; timbre</i>                                                                                                                                                                                                                                                                        | <b>Baghdad – Mongol invasion:</b><br><i>pitch, dynamics &amp; tempo</i>                                                                                                                                                                                                                      | <b>God Save the King:</b><br><i>pitch &amp; duration</i>                                                                                                                                                                                                                                            | <b>Quiet confidence:</b><br><i>texture &amp; dynamics</i>                                                                                                                                                                                                      |
|   | Vocabulary: | <ul style="list-style-type: none"> <li><b>Minimalist</b></li> <li>Beat</li> <li>Rhythm</li> <li>Metre</li> <li>Layers</li> <li>Harmony</li> <li>Crotchet</li> <li>Quaver</li> <li>Minim</li> <li>Semibreve</li> </ul>                                                                   | <ul style="list-style-type: none"> <li><b>Calypso</b></li> <li>Metre</li> <li><b>Syncopated</b></li> <li>Rhythm</li> <li>Rhythmic pattern</li> <li>Accompaniment</li> <li><b>Chord</b></li> <li><b>Harmony</b></li> </ul>                                             | <ul style="list-style-type: none"> <li>Beat</li> <li>Rhythm</li> <li>Ostinato</li> <li>Metre</li> <li>Major scale</li> <li>Steady beat</li> <li>Rhythmic pattern</li> <li>Repetition</li> </ul>                                                                                                                                        | <ul style="list-style-type: none"> <li><b>Arabic scale</b></li> <li><b>Double harmonic scale</b></li> <li><b>Note names: Db Ab</b></li> <li>Tempo</li> <li>Dynamics – piano, forte</li> </ul>                                                                                                | <ul style="list-style-type: none"> <li>Scale</li> <li><b>G major</b></li> <li><b>Note names: F#</b></li> <li><b>3-metre</b></li> <li><b>Traditional notation</b></li> </ul>                                                                                                                         | <ul style="list-style-type: none"> <li>Dynamics</li> <li>Forte</li> <li>Piano</li> <li>Crescendo</li> <li>Diminuendo</li> <li><b>Cumulative</b></li> </ul>                                                                                                     |

Indicates new vocabulary introduced